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Instructor:	Linda Robinson, Psy.D, LCPC
Course Section #	CM528-A
Course Meeting Day/Time	Wednesdays 1:00 pm - 3:50 pm
Office and Hours:	Mon Thurs. – 12:00 pm to 8:00 pm
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E-mail:	<u>lrobinson@thechicagoschool.edu</u> (Best Method of Contact)
Course Website:	https://tcsedsystem.instructure.com/courses/42284

Official Course Description

This course provides a comprehensive knowledge base of essential counseling and interviewing processes in a multicultural society, including the development of basic listening and attending skills. Counseling methods and strategies, and counselor self-awareness are integrated into the course. (3 credits)

Institutional Learning Outcome Addressed

Scholarship

Graduates will be able to integrate scientific research and theory, as broadly defined, to enhance their scholarly and professional endeavors.

 Students will competently and critically evaluate clinical mental health counseling research, demonstrate understanding of evidence-based treatments and outcome evaluation, and apply appropriate models of program evaluation

> By the end of this course, students will be able to: Identify and make use of evidence-based counseling strategies and techniques for prevention and intervention (F.5.j)

Diversity

Graduates will respect the value and dignity of individuals and groups across all cultural contexts, and advocate for inclusion and equity. They will demonstrate intercultural competence in domestic and international contexts with people who have ideas, beliefs, worldviews, experiences, and behaviors that are different from their own.

- Students will demonstrate the knowledge, skills, and practices to deliver culturally appropriate
 counseling services, advocate for clients, and understand how to influence policy to enhance the
 practice of clinical mental health counseling
 - By the end of this course, students will be able to:

Identify multicultural counseling competencies (F.2 c)
Identify the effects of power and privilege for counselors and clients (F.2.e)
Recognize and respond to help-seeking behaviors of diverse clients (F.2.f)
Recognize the impact of spiritual beliefs on clients' and counselors'
worldview (F.2.g)

Professional Behavior

Graduates will be able to demonstrate by their values, beliefs and behaviors adherence to the highest ethical and professional standards in their personal and professional lives.

- Students will show a commitment to their identity as counselors through membership and
 activities in professional organizations, and through ethical behavior in their work with clients
 and other professionals.
 - By the end of this course, students will be able to:

Identify strategies for personal and professional self-evaluation and implications for practice

Identify self-care strategies appropriate to the counselor role Articulate the role of counseling supervision in the profession

Professional Practice

Graduates will be able to demonstrate attainment in the areas of competency (as reflected in knowledge, skills and attitudes) required by their area of education and training. Examples include evaluation, intervention, consultation, teaching, and supervision.

By the end of this course, students will be able to:

demonstrate the knowledge, skills, and practices of culturally appropriate diagnosis of both psychopathology and normal developmental challenges, including appropriate use of diagnosis during trauma-causing events.

Identify counselor characteristics and behaviors that influence the counseling process (F.5.f)

Demonstrate essential interviewing, counseling, and case conceptualization skills (F.5.g)

Required and Optional Texts and Electronic Reserves

Required Texts

Title (APA Format)	ISBN-13	Publisher's Price
Hill, C. (2014). Helping Skills: Facilitating	9-781433-816789	American
Exploration, Insight, and Action. 4th Ed.		Psychological
		Association
		\$79.95

Articles:

These articles can be located on Canvas:

Gehart, D. (2016). Case documentation in counseling and psychotherapy: A theory informed, competency-based approach. Boston: Cengage. Chapters 5 and 6.

Hays, P. (1996). Addressing the complexities of culture and gender in counseling. Journal of Counseling and Development: 74(4), 332-337.

Knox, S., Adrians, N., Everson, E., Hess, S. Hill, c. & Crook-Lynn, R. (2011). Client's perspectives on

therapy termination. Psychotherapy Research: 21(2), 154-167.

MacNeil, C., Hasty, M., Conus, P. & Berk, M. (2010). *Termination of therapy: What can clinicians do to maximize gains?* Acta Neuropsychiatrica. https://doi.org/10.1111/j.1601-5215.2009.00443.x

Penn, L. (1990). When the therapist must leave: Forced termination of psychodynamic therapy. Professional Psychology: Research and Practice: 21, 379-384.

Optional Texts and Readings:

Teyber, E. & Teyber F. (2017). *Interpersonal Process in Therapy, 7th Edition.* 978-1305271531 Cengage.

Course Rubric

	CACRE	EP STANDARDS MET THROUGH CLASS	
CACREP Standard Code	CACREP Standard	Manner Taught	Manner Assessed
II. F.5.j	evidence-based counseling strategies and techniques for prevention and intervention	 Lecture; Videos; Article Discussion Readings; Demonstration; Practice 	 Roleplays Interview
II. F.2. c	multicultural counseling competencies	 Lecture; Videos; Article Discussion Readings; Demonstration; Practice 	RoleplaysInterviewCritiquesExam
II. F. 2. e	the effects of power and privilege for counselors and clients	 Lecture; Videos; Article Discussion Readings; Demonstration; Practice 	RoleplaysInterviewCritiquesExam
II. F. 2.f	help-seeking behaviors of diverse clients	 Lecture; Videos; Article Discussion Readings; Demonstration; Practice 	RoleplaysInterviewCritiquesExam
II. F. 2.g.	the impact of spiritual beliefs on clients' and counselors' worldviews	 Lecture; Videos; Article Discussion Readings; Demonstration; Practice 	RoleplaysInterviewCritiquesExam
II. F. 5. f	counselor characteristics and behaviors	 Lecture; Videos; Article Discussion Readings; Demonstration; Practice 	RoleplaysInterviewCritiques

	that influence the counseling process		• Exam
II. F. 5. g	essential interviewing, counseling, and case conceptualization skills	 Lecture; Videos; Article Discussion Readings; Demonstration; Practice 	RoleplaysInterviewCritiquesExam

Lagraina Outsamas	Demonstration Level 1 No ability to	Demonstration Level 2 Basic ability to	Demonstration Level 3 Intermediate ability to	Demonstration Level 4 Advanced ability to
Learning Outcomes Addressed	understand	understand	understand	understand
Evidence-based counseling strategies and techniques for prevention and intervention	1	2	3	4
Multicultural counseling competencies	1	2	3	4
The effects of power and privilege for counselors and clients	1	2	3	4
Help-seeking behaviors of diverse clients	1	2	3	4
Counselor characteristics and behaviors that influence the counseling process	1	2	3	4
Essential interviewing, counseling, and case conceptualization skills	1	2	3	4

Course Requirements

1. Attendance and Participation (50 points)

Attendance is essential. Students are expected to notify instructor of absences in advance (if at all feasible). Excusing an absence is left to the discretion of the instructor. Two absences will result in *one full final course letter grade reduction* (e.g., a "B" would become a "C"). Three absences will result in *failure of the course* (i.e., a letter grade of "F").

Class participation is a requirement, and students are expected to come to class prepared and having read the assignments. **This course actively depends on student initiative and**

persistence in keeping up with readings and making lively contributions to class discussions.

2. Interview Critiques: (2 interviews/25 points each) Due 9/25 & 10/23

Significant practice in the use of interviewing skills helps to facilitate counseling skill competency and overall performance confidence. Hence, the peer interview activity provides students with additional opportunity for their interviewing skills to be formally critiqued by themselves and their interviewee. **Directions:** Students will schedule two 30 minute video taped interviews with a student in the class. It is expected that the interviewer will utilize all the counseling skills learned as of the date of the assignment. After the interview, both the interviewer and interviewee will complete their respective forms (**Typed**) located at the end of this syllabus. The forms are due to the professor on Canvas on the due date of the assignment. The video tape does not have to be submitted but is left in your possession for review and critique. The interview critiques will be discussed in class.

3. Final Exam: (100 points) Due 11/28

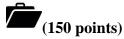
This exam will be a multiple choice test covering basic concepts from texts, lecture and discussions. If you miss the exam without notifying and receiving permission from the instructor prior to the exam, you will not be able to make it up. The exam will be administered on Canvas.

4. Self-Reflection Paper #1 - (50 points): Due 10/9

In this paper, you will reflect upon and critique your own interviewing ability to this point. You are to discuss:

- a. Your strengths at this point in your development as an interviewer.
- b. Your weaknesses at this point in your development as an interviewer.
- c. How you plan to integrate cultural/diversity into you interviewing.
- d. Your immediate counseling skill goals that you want to focus on in the next few weeks. (2-3 pages, double-spaced, with a cover page **that does not count toward the 2-3 pages**).

5. Final Interviewing Project



This project has 4 parts as follows:

- a. A video interview
- b. A transcript of the entire interview.
- c. The 4 page self-reflection paper (reflection paper #2).
- d. An oral presentation of your session with a bullet point outline.

For your final project, you will complete a 40 minute session with a classmate utilizing counseling skills. This classmate should not be the one(s) you interviewed for the 2 critiques. Each of you will complete interviews in which you are the client and one in which you are the counselor. You will need to video record the session and submit a verbatim transcript. For 8 of your responses in the session, you will identify the kind of skill you used, your rationale or goal for using it, and offer one alternative response skill that you believe could also have been effective at that moment in the session. Along with your transcript and skill report, you will submit the 4 page self -reflection paper.

The 4 page Self Refection Paper (#2).

Below is the outline for the Self-Reflection Paper (#2) for the Final Interviewing Project:

- a. Discuss your understanding of the helping relationship.
- b. Discuss your understanding of the need of helping skills development.
- c. Discuss how your helping skills have advanced.
- d. Discuss your goals in terms of your helping skills.
- e. Discuss your sensitivity to cultural factors when interviewing.

You will also provide a 20 - 30 minute presentation regarding your interview. Be prepared to show a 10 minute clip of your video session. You must also provide a bullet point handout (paper copy) to your peers and your professor on the day of presentation.

The outline for the presentation and handout is as follows:

- a. Client demographics. Name, marital status, employment status, etc.
- b. Client's cultural profile via the Hays model.
- c. Presenting issues/problems.
- d. Counseling skills utilized:
 - 1. During the initial phase of the interview
 - 2. During the middle phase of the interview
 - 3. During the end of the interview.
- e. Your countertransfernce responses.
- f. The therapeutic nature of the interview (how did the interview help the client?)
- g. Showing of the video clip.
- h. Self-Critique.
- i. Critique from professor and peers.

The transcript should be outlined as follows:

Example Transcript

C = Counselor

CL = Client

- C1: What would you like to talk about today?
- CL1: I don't know. I guess my depression.
- C2: Tell me more about your depression.
- CL2 It's about my sister. I don't like how she talks to me.
- C3: So, what I'm hearing you say is that your depression is about how your sister talks to

you.

CL3: She's disrespectful and it makes me feel sad.

C4 So you're feeling sad.

CL4: Yeah, and I don't know what to do about it.

Continue this format for the remainder of your session. Be advised that the transcription must be verbatim, not rephrased or shortened. As stated above, select 8 responses and identify the skill used, rationale and an alternative response.

Examples:

C2: Tell me more about your depression.

Skills used: A prompt

Rationale: To stimulate further discussion regarding the depression.

Alternative response: "So you think it may be the depression" (restatement)

C3: So what I'm hearing you say is that your depression is about how your sister talks to you.

Skill used: A restatement

Rationale: To act as a mirror for the client with the hope that the client will "hear herself think"

and reflect deeper on what she said.

Alternative response: How does she talk to you? (open question).

Again, you will need 8 of the above examples from your transcript.

Course Rubric Levels

Assignments for this course are as follows:

Learning Objective	Assignment	Measurement	Expected Result
1 - 5	Attendance & Participation	50 points	90% of students will achieve 90% or higher
1-5	Exam	100 points	90% of students will achieve 90% or higher
1 - 5	Interview Critiques	50 points	90% of students will achieve 90% or higher
3 – 5	Self-Reflection Paper #1	50 points	90% of students will achieve 90% or higher
1 – 5	Final Interviewing Project and Self Reflection Paper #2	150 points	90% of students will achieve 90% or higher

Total

400 points

Final course grades will be assigned as follows:

Letter Grade	Rubric Level	Percent of Grade	Point Range
A	4	94-100%	376-400 points
A-	4	90-93%	360-375 points
B+	3	88-89%	352-359 points
В	3	83-87%	332-351 points
B-	2	80-82%	320-331 points
C	1	70-79%	280-319 points
F	1	69% and below	279 points or lower

	Class Sch	edule, Assigm Grading	nents &		
Week	<u>Topic</u>	Course	Readings and	Points/	<u>Assessment</u>
		<u>Learning</u> <u>Outcomes</u>	Assignments	<u>Due Date</u>	Method
Week 1 8/28	Introduction and Overview. Syllabus Review The Hill Model Overview The Hays ADDRESSING Model Role Play	1	Hill chap. 2, 5 Hays article Role play Video	N/A	Interview critique Self- reflections Exam Final Interview Project
Week 2 9/4	Ethical Issues in Counseling Self-Awareness Countertransference	1-4	Hill chaps. 3, 4 Role play	9/5	Interview critique Self- reflections Exam Final Interview Project
Week 3 9/11	Hill Exploration Stage Skills for Attending,	1-4	Hill chaps. 6,	9/12	Interview critique

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	Listening and		Role play		Self-
	Observing.				reflections
			Hill exercises		Exam
					Final
			Discussion of		Interview
			Critiques		Project
			Video		
Week 4	Skills for Exploring	1-4	Hill chaps. 8,	9/19	Interview
9/18	Thoughts, Feelings		9	27.22	critique
<i>)/10</i>	and Narrative				Self-
	and Narrative		D 1 1		
			Role play		reflections
					Exam
			Hill exercises		Final
					Interview
					Project
Week 5	Hill – Integration of	1-4	Hill chaps.	9/26	Interview
9/25	_	1-4	-	<i>)</i> /20	
9/25	the Exploration		10, 11		critique
	stage; Overview of				Self-
	the Insight Stage		Role play		reflections
	Interview Critique				Exam
	1 Due on Canvas				Interview
	(25 pts.)				critique
	(25 pts.)				Self-
				10/0	reflections
Week 6	Challenge and	1-4	Hill chaps.	10/3	Interview
10/2	Insight Skills		12, 13		critique
					Self-
			Role play		reflections
					Exam
			Hill exercises		Final
			Tilli exercises		
			***		Interview
			Video		Project
Week 7	Immediacy	1-4	Hill chaps.	10/10	Interview
10/9	Hill Action Stage		14, 16		critique
					Self-
			Role play		reflections
	Self-Reflection		1010 play		Exam
			TT:11 '		
	Paper Due on		Hill exercises		Final
	Canvas (50 pts.)				Interview
			Video		Project
			Discussion of		
			Critiques		
			Ciriques		
XX7 1 0	A .: C. :	1 4	TT'11 C1 45	10/17	T
Week 8	Action Steps in	1-4	Hill Chap 17	10/17	Interview
10/16	Counseling				critique
	_				•

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Week 9	Termination	1-4	Role play Hill exercises Hill pages		Self- reflections Exam Final Interview Project Interview
10/23	Interview Critique 2 Due on Canvas (25 pts.)		429 to 432 Role play Articles: MacNeil Knox Penn	10/24	critique Self- reflections Exam Final Interview Project
Week 10 10/30	Process Notes, Documentation, and Treatment Planning	1-4	Articles: Gehart, chaps. 5 & 6	10/31	Interview critique Self- reflections Exam Final Interview Project
Week 11 11/6	Final Interview Project Due with Self Reflection #2 Interview Project Presentations (150 pts.)	1-4	4 presentations Role play	11/7	Interview critique Self- reflections Exam Final Interview Project
Week 12 11/13	Interview Project Presentations (150 pts.)	1-4	4 presentations Final Exam Review Role play	11/14	Interview critique Self- reflections Exam Final Interview Project
Week 13 11/20	Interview Project Presentations (150 pts.) Final Exam Opens on Canvas.	1-4	3 presentations Role play	11/21	Interview critique Self- reflections Exam

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					Final
					Interview
					Project
Week 14	Interview Project	1-4	3	11/28	Interview
11/27	Presentations		Presentations		critique
	(150 pts.)				Self-
			Role play		reflections
	Final Exam Due				Exam
	11/28. Exam Closes				Final
	at 11:59pm				Interview
	(100 pts.)				Project

Statement on Final Grades

Some courses may use online course management software, such as Canvas, as a key component in the course experience. Such software may record grades for individual assignments for both the instructor and the student, as well as tabulate a cumulative grade based on the grading criteria for the course. However, the only official source for final grades is the Academic Portal.

POLICY
CLICK HERE FOR SYLLABUS PART 2: POLICIES
Introduction
3. COMMITMENT TO DIVERSITY
ACADEMIC POLICIES AND PROCEDURES
CLASS CANCELLATION
• CREDIT HOUR
GRADING POLICIES
 ADMINISTRATIVE GRADES
■ INCOMPLETE
• LEAVE OF ABSENCE
O MILITARY LEAVE OF ABSENCE
FINANCIAL AID AND STUDENT ACCOUNT POLICIES
STUDENT RIGHTS AND RESPONSIBILITIES
ACCESSIBILITY ACCOMMODATIONS
• STUDENT CONDUCT
 ACADEMIC INTEGRITY
 PROFESSIONAL COMPORTMENT
• RELIGIOUS ACCOMMODATIONS
• TECHNOLOGY
 ELECTRONIC COMMUNICATION ETIQUETTE
O USE OF COMPUTING RESOURCES
STUDENT SERVICES, HEALTH, AND SAFETY

Student Academic Supports and Resources

STUDENT PORTAL FOR UNIVERSITY RESOURCES

my.thechicagoschool.edu

The student portal is a place where you can find quick links to the below resources in one place.

ACADEMIC CATALOG AND STUDENT HANDBOOK

http://catalog.thechicagoschool.edu/

BOOKSTORE

Access to the bookstore is found at: http://thechicagoschool.textbookx.com.

CANVAS SUPPORT

If you need help accessing your course and materials in the Canvas system, the following resources may be of assistance:

- 1) Search the Canvas Guides which have a plethora of detailed videos, step-by-step instructions, and links: http://guides.instructure.com/
- 2) Access the community user boards and discussions.
- 3) Ask HelpDesk:
 - a. Submit a ticket with your question or issue by filling out the form provided in the course.
 - b. Contact the Help Desk by phone: 855-745-8169
 - c. Have a live IM chat with a HelpDesk representative.

IT SUPPORT

Students may contact HelpDesk by:

Phone: (800) 747-8367

Email: helpdesk@tcsedsystem.edu
Website: http://helpdesk.tcsedsystem.edu

Hours

	Pacific time	Central time	Eastern time
Weekdays	5:00 am to 7:00 pm	7:00 am to 9:00 pm	8:00 am to 10:00 pm
Weekend	7:00 am to 3:00 pm	9:00 am to 5:00 pm	10:00 am to 6:00 pm

If you submit an email or leave a voicemail afterhours, the Help Desk will reply the next day. The Canvas Help Desk and the self-service <u>password reset</u> portal are available 24 hours a day.

LIBRARY RESOURCES

Access to The Chicago School Library and additional resources is found at each of the homepages for the Campus libraries:

- Chicago (and Online campus): http://chi.librarypass.org/
- Southern California (and Online campus): http://la.librarypass.org/

• Washington DC (and Online campus): http://dc.librarypass.org/

Online campus students may use any of these resources. Patrons can access articles via the Search our Databases portal or search for books, test kits, and videos via the Search our Catalog portal.

Student Wellness

Whenever you are in need of support, please call **855-460-6668**. This is a free, confidential, counseling network that will assist you in finding someone to speak to regarding your concerns and needs. Below is the counseling network's link with more helpful information:

https://my.thechicagoschool.edu/community/studentlife/Pages/Counseling.aspx.

In addition, please feel free to browse the wellness page located below for additional strategies and helpful guidance:

https://my.thechicagoschool.edu/community/studentlife/Pages/studentwellness.aspx

Feedback Form Interviewee

Student Interviewee:
Name of student who interviewed you:
Date:
Did you feel heard? Why or why not?
Did you feel comfortable? Why or why not?
Comment on the interviewer's: Body language
Voice – pitch, volume, rate
Facial expressions and eye contact
Did you feel encouraged to talk? Why or why not?
What did you like about the interview?
What did you not like about the interview?
What are your recommendations?
Did you feel that the interviewer was empathetic?
Do you feel that your interviewer considered your cultural differences?

Feedback Form Interviewer

Student Interviewer:
Name of the student you interviewed:
Date:
Did you feel that you were able to convey your thoughts well? Why or why not?
Did you feel comfortable? Why or why not?
Comment on your: Body language
Voice – pitch, volume, rate
Eye contact
Did you talk too much? Too little? Just enough? Explain.
What counseling skills did you utilize?
What did you like about the interview?
What did you not like about the interview?
What are your recommendations for yourself?
Do you feel that you considered your interviewee's cultural differences?